Niagara News

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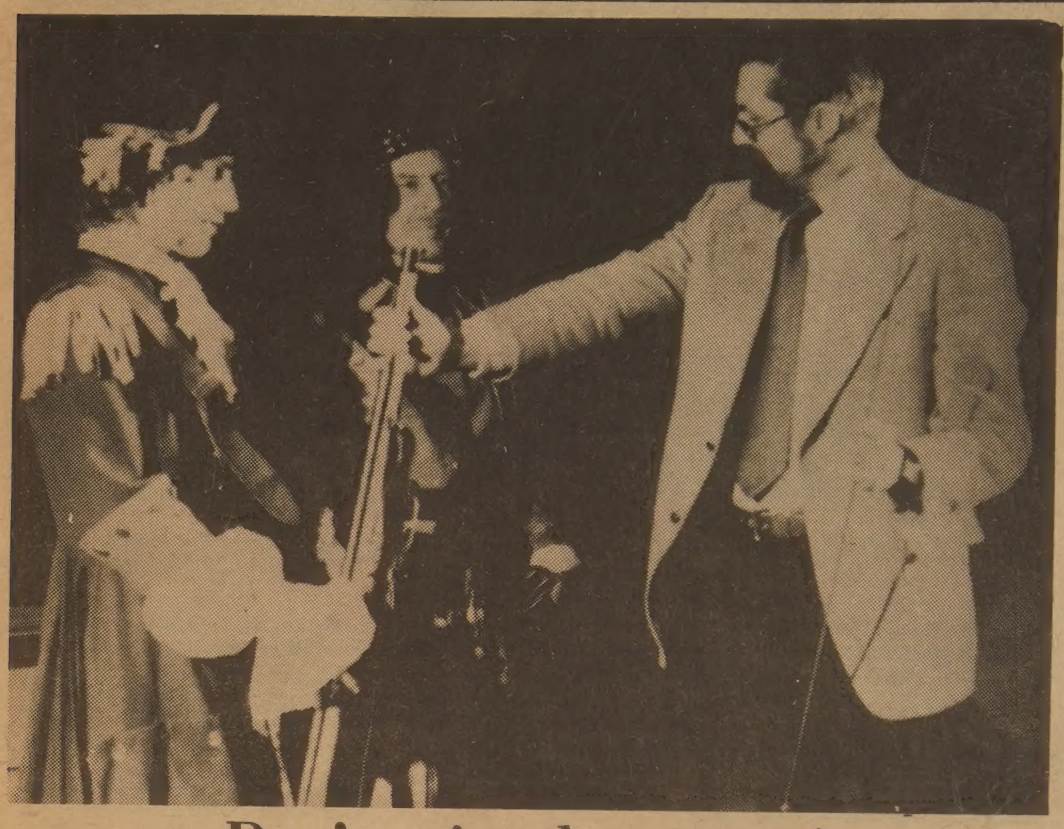


Don't point that at me!

Bob Tysen, general college student and Ted Morgan, English instructor, model military uniforms of the past as former Niagara political science instructor Hugh Halliday describes them. Mr. Halliday was giving a lecture on military history in the Hamilton room during the Celebrate Canada Festival at the college.

(Photo by Schatzler)

Nursing centre closing in 2 years

By TIM MASON

Severe financial restrictions and declining enrolment have resulted in a possible two-year phase-out of the Niagara Falls Nursing Education Centre in Niagara Falls. This is what the Niagara College administrators have recommended after reviewing a cost-benefit analysis begun in February.

Before the phase-out begins, the college's Board of Governors must agree with the recommendation which then goes before the Council of Regents in Toronto for final approval.

The Niagara phase-out, which will begin next fall, will permit students to finish their education there, but no new classes will be started.

A.S. Manera, college president, said the college will continue to operate the Mack School of Nursing Education in St. Catharines and he estimated the college could save $100,000 to $150,000 a year by operating only one nursing centre.

The two-year nursing program in the Falls includes 84 students, 45 of whom are in first year.

Marketing survey

80 per cent read the News

By MARNIE CLEMENT

More than 80 per cent of the students at Niagara College look at and read the Niagara News.

This is one of the findings of general business students who conducted a marketing survey designed to determine how the Niagara News may best suit the needs of its readers.

The 35 business students interviewed 298 students on the Welland campus over two days.

"The paper came out on Wednesday, and the students each asked 10 students the questions included in the survey," Robert Young, marketing instructor said. "The results were due on Friday."

The survey revealed that the Roving Reporter is the most popular feature in the paper and sports coverage is a close second.

WRITING GOOD

Forty-seven per cent of the students considered the quality of the writing in the Niagara News to be about average; 12 per cent considered it to be above average, and only 10 per cent thought it was below average.

More than half of the students felt that the articles were just the right length, and 83 per cent liked the general layout and appearance of the paper.

See "Survey" page 3

Record turnout at student elections

Five hours after the polls opened for this year's SAC elections, twice as many people had voted as last year's total. More than 300 persons had cast their vote at the main campus by 1:30 p.m. on March 24.

That figure had increased by 100 within an hour after the first check was made.

There was yet another day of voting and it was not known how the voting was going at the satellite campuses (the theatre centre, horticulture centre, hotel and food centre and nursing centres.)

The total number of students who voted in last year's Student Administrative Council (SAC) elections was little more than 125 Debbie Coplen, SAC secretary said.

Eighteen students, representing both the satellites and the main campus ran for the six SAC psoitions in the most competitive race since SAC's inception in 1967, the year the college opened.

This year, there were at least two candidates running for each office. Four persons vied for vice-president.

"It's wonderful to see so much enthusiasm, particularly after all the charges of apathy at this college," Al Aboud, director of student services said. "We've never before had so much competition."

"In the past, voting has been necessary for only one or two positions; many have got in by acclamation."

Definitely not a UFO, this flying saucer is real!

By RIC DOLPHIN

Picture a future where highways are all but obsolete, where the five-mile trip to the office takes a few seconds and garages are hangars. This is a future in which private citizens own flying saucers, not cars.

Does this sound fantastic? Well, maybe not.

A prototype has been built of an honest-to-God flying saucer. It is circular, it is powered by six Wankel engines that provide thrust through ducts strategically positioned around the fiberglass fuselage, it seats two people and, theoretically, it can travel at more than 300 m.p.h. in any direction.

Roy Lewis is a licensed insurance broker in St. Catharines. He is also involved with several other companies. He holds 50 per cent of the shares of Vertolair Industries, the company that has built the revolutionary prototype called a Verto Jet.

Mr. Lewis stressed in an interview that the prospect of a saucer for private citizens is a long way off and may never become a reality.

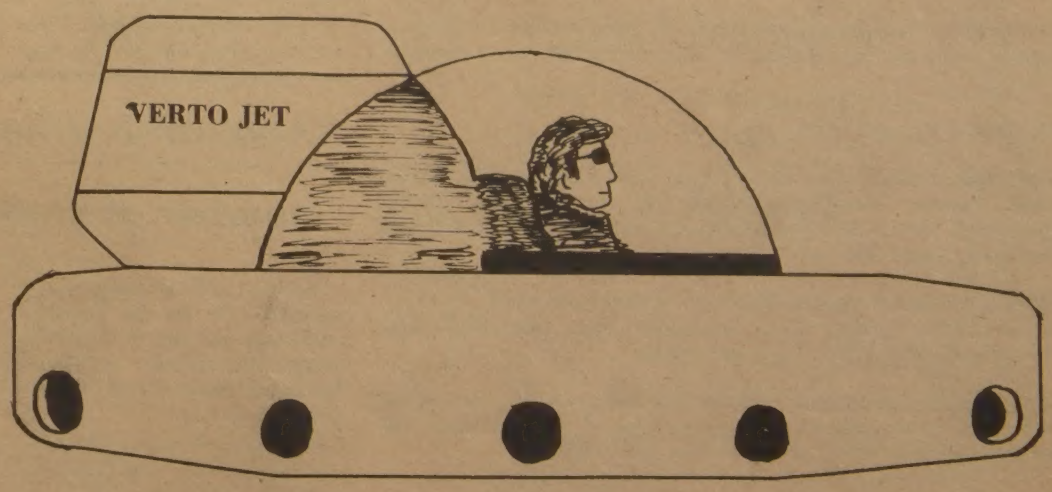
However, the protoptype is being tested at the moment, using tethers, for vertical take offs. A planned tour of air shows across North America is planned to start in the early summer, Mr. Lewis said.

He said one of the problems in marketing Verto Jet will be to get the go ahead from the American Federal Aviation Association (FAA) and in Canada, the Ministry of Transportation and Communications (MTC).

WHAT IS IT?

It might cost $15 million to get it licensed by the FAA, Mr. Lewis said. It would be hard to determine what classification of

See "Saucer" page 8



If Roy Lewis has his way flying saucers could replace cars in the not too distant future. The Verto-Jet is already being tested and theoretically it will be able to travel in any direction at speeds of more than 300 m.p.h.

EDITORIALS

Niagara was up!

The atmosphere was one of enthusiasm. The mood was one of excitment and interest. People stopped and listened; they stood and watched; they observed and asked questions. They ranged in age from eight to 80. They walked to the music and lost themselves in the paintings and touched the crafts and listened rapt to the speakers.

The first came in at 8.30 a.m. Thursday and the last of them departed reluctantly late Saturday night.

An enchanting reverie? No; a concrete memory of the Celebrate Canada Festival at the college. Apathy was dispelled—not to raise its head—as artisans, actors, speakers, students, staff and community members came together to make the name Niagara truly stand for the regional community.

School children and their teachers timed their visits to catch the informal symphony concerts in the library.

Mothers brought their children to watch the Indian social dances and the Carousel players and to touch and see the wide variety of crafts.

An audience of more than 800 formed the largest group to watch a live performance of The Royal Canadian Air Farce and the broadcasts will be heard four times across Canada beginning with the words "from Niagara College in Welland."

Student took advantage of time between classes to look and listen and to direct community members around the college. They asked questions of the artisans and attended the guest lectures, not to mention, setting up their own displays.

It will remain one of my best memories of my time at Niagara and I want to express to the Festival organizers, Gail Hilyer and John Muggeridge, my deepest appreciation. **Lynne Van Tilborg**

Take them down!

It's obvious Niagara College was having an election. The enthusiasm with which the candidates made themselves known to the student body is to be commended.

We hope the candidates, successful and otherwise, are as enthusiastic in taking down the myriad of election posters that paper the college buildings. We also hope this enthusiasm extends to removing the tape used to tack up the posters.

We really do commend them for their determination to get the students involved in this election.

They are leading the way in dispelling student apathy. Let them also lead the way to uncovering room numbers, windows and stairwells. **Lynne Van Tilborg**

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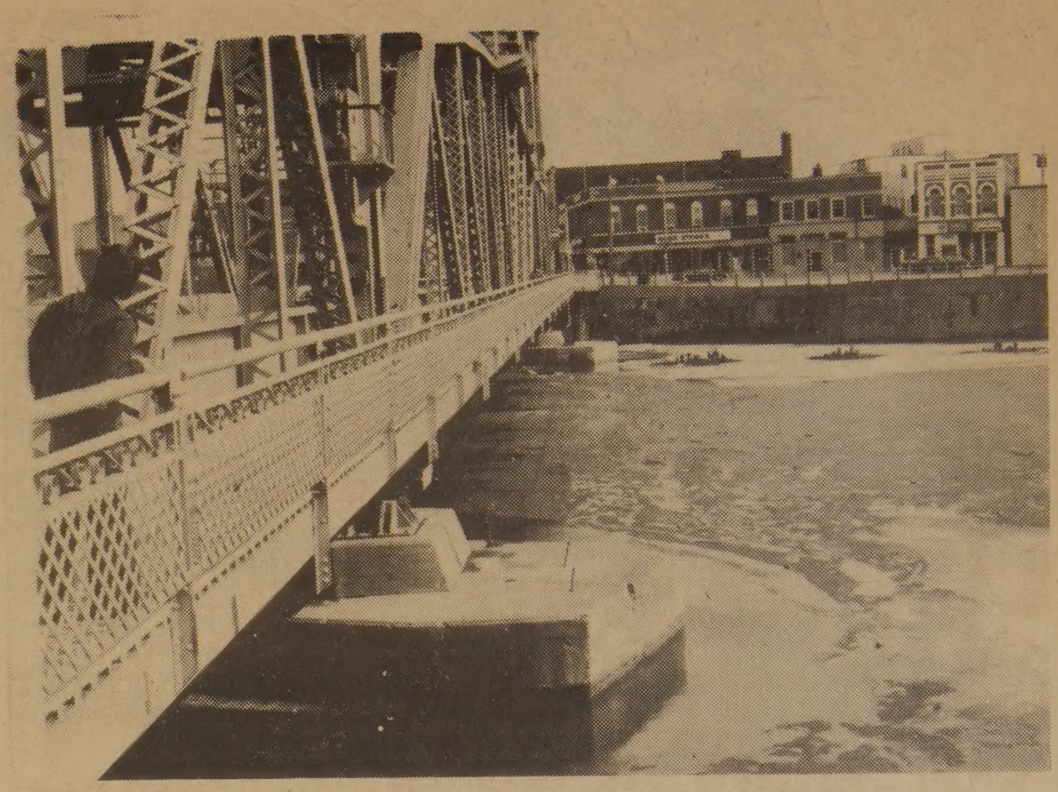

Spring comes to Welland: almost

The balminess of this March day as viewed from the Main Street bridge seemed to foreshadow long-awaited spring. However, optimism was short-lived when March 21 arrived with gusts of wind and lots more of the white stuff.

(photo by Dolphin)

BULLPIT

Consult the constitution :

By KAREN MONCK

Student Administrative Council (SAC) elections are over and a new SAC reigns at Niagara. At the time of writing, the results were not known, but the results are really significant in relation to the concept.

A student government, protecting the rights of students and organizing activities for them, is a grand concept. Like any democratic government, the concept is certainly much greater than the fact.

But like any other democratic government, SAC operates under a constitution setting out its duties, responsibilities and procedures. Ideally, the constitution forms a framework for the government itself.

STUDENTS CARE

I have been the SAC reporter for the Niagara News for the school year, and I have enjoyed it. I have liked seeing students who care about their college making decisions and moving on them. I have liked seeing major college events grow out of someone's almost whimsical idea.

However, every time, and it happened often, the constitution had to be ignored when a decision was questionable, I was left wondering whether the charter had any real value, and, if it didn't, just what did regulate the actions of the SAC executive.

I am still unable to decide whether it was better for SAC to *ignore the constitution to get* things done when the constitutional process would have been slow and cumbersome, or whether it would have been better to sacrifice some activity or purchase to the gods of proper procedure.

APPRECIATE WORK

Although I have been in and out of agreement with SAC executive members throughout the year, I appreciate the accomplishments they made and the effort put into the ideas that didn't quite materialize.

Certain SAC members, especially Adam Macsai, put more work into their positions than the student body, with its input of apathy, deserved.

Still, was it ever right to make a decision that could not be supported by the constitution?

I have heard the argument that the constitution is an unwieldy document, making it impossible to accomplish much when working within its guidelines. But, part of the purpose the charter was to make sure decisions were well thought out before action could be taken on them. It wasn't meant to be easy.

OUT OF DATE

I have heard the argument that the constitution is outdated and changes would be necessary before it were workable. Well, why weren't changes made? There is provision in the constitution itself for revision. Surely it would be better to have an up-to-date constitution one could work under rather than one which is ignored.

I have heard the argument that changes to the constitution are difficult to make and would take a great deal of time. Still, I think, spending the initial time to revise the document to make it workable would not only make SAC more responsible for its actions, but would also open it to less criticism.

I suggest that the new SAC executive taking office Friday take a good look at the constitution. If they find it is as difficult to work under as previous councils, now is the time to start revisions.

It would be more responsible in the long run not to have every decision questioned and its legality argued.

Reporter's advice to new SAC

Applications have increased, number of students won't

Applications for Niagara next year 1977/78 are up "considerably" over last year in all schools except the school of Health Sciences, George Repar, head of counselling, said.

But there will be no increase in the number of new students accepted, Mr. Repar said in an interview March 25.

"I don't see us taking any more students," John Parrett, assistant registrar, said. "We can't take on any more staff."

Mr. Repar said there is a limit of about 1,500 students for the Welland Campus.

He feels the increased number of applications reflects the opinion of many people who see the community college as more of a guarantee of employment than university.

Roughly 25 per cent of the applicants this year are coming from Grade 13, he said. He attributes this to the "vocational orientation" of college.

LETTER

The Editor:

On behalf of the Celebrate Canada Festival Committee, a word of thanks to the students and instructors from the Journalism Department for their fine work in publicizing and reporting the festival.

It may have been a long and at times frustrating assignment, but just remember T.G.I.N.P.U. D.E.D. (Thank God it's not paste-up day every day.)

Thank you again. The deadline for Celebrate Canada Festival 1978 will be available shortly.

Yours sincerely,
John Muggeridge
Canadian Studies Specialist

The St. Catharines Symphony Orchestra rises to an ovation from an audience of about 1,000 after its performance March 19 in the Centennial auditorium in Welland. Leonard Atherton, centre, conducted the Symphony in the free concert which was part of Niagara College's Celebrate Canada Festival March 17 through 19. The Symphony gave performances at the college all three days of the Festival. (Photo by Loucks)

Large crowd gathers to hear 'The Sound of Niagara' concert

By DON LOUCKS

Niagara's Celebrate Canada Festival literally ended on a triumphal note with the St. Catharines Symphony Orchestra performing in a free concert at Centennial auditorium in Welland March 19.

But apart from the Saturday night concert the symphony had something to offer all three days of the festival—informal concerts, casual chats with musicians and a public rehearsal of the full symphony.

About 1,000 music lovers some regulars others new to the symphony, filled the high school auditorium Saturday night. College faculty, students and members of communities from all across the region were in the audience.

Symphony music may be enjoyed through an expensive stereo system and high quality headphones, but with each work performed the orchestra proved that watching and listening to musicians being conducted in a live concert is unparalleled.

The audience's delighted response showed itself with extended applause after each piece of music, mounting to an ovation at the conclusion of the concert.

The symphony had a full rehearsal in front of a small crowd of about 50 at the college the night before. For some it was a preview of the following night's performance, but for others it was a chance to take a behind-the-scenes look at the makings of a symphony concert program.

And this is something not many people get to see or hear.

A SYMPHONY FIRST

In fact, director-conductor Leonard Atherton said this was the first time the St. Catharines Symphony ever gave a full rehearsal for the public.

Everything was informal as the orchestra worked on their concert pieces. Instead of evening dress, the musicians and conductor wore shirt-sleeves and casual clothing. Mr. Atherton spoke freely with the listeners telling them a bit about each piece and throwing in quips here and there as he went along.

The rehearsal itself drew rounds of applause but of course the performance was not as polished as it would be the following night. Mr. Atherton said the real quality of the symphony isn't shown until concert night.

"Rehearsing here tonight for us is a bit like bringing the Boston Bruins here to practise without any ice."

Some sections of the orchestra also gave informal concerts in the college's resource centre and outside in the Simcoe foyer on Thursday and Friday.

Trios performed at intervals most of the afternoon, adding to the atmosphere for college faculty, students and community members who dropped in to view the Festival's exhibition of arts and crafts.

Biggest in number and yet smallest in size among the listeners on Friday was a Grade 4 class from Holy Name school in Welland.

Though many of the youngsters fussed and fidgeted during the impromptu concerts, most of them said they enjoyed the music.

The French horn and the violin seemed to win most of the youngster's vote. One nine-year-old said she was amazed at the violinist "because of the way she could do that."

The works performed Saturday night were well chosen for both seasoned listeners and newcomers to symphony music. The concert closed with full impact as the orchestra gave a spectacular performance of Beethoven's Fifth Symphony.

COMPOSER IN AUDIENCE

It was a special treat for the audience when the symphony performed Onghiara (Niagara), a work depicting the "scenic wonders of the Niagara River and its surrounding area."

Its composer, Louise Hilston of Niagara Falls who was in the audience was singled out by Mr. Atherton and received an enthusiastic round of applause.

Mr. Atherton told the audience it was a pleasure for the symphony to take part in the festival.

"We like to call ourselves the sound of Niagara,"he said. "Do you think of us as your orchestra."

The concert was followed by a coffee-and-doughnut reception in the high school's cafeteria where the audience could mingle with members of the orchestra.

The general opinion expressed was that a better concert couldn't be given at this "low" admission price.

But there was an impression that it would have been just as enjoyable if the regular ticket-price had been charged.

Everyone appreciates festival

The Celebrate Canada Festival at Niagara College - and particulary the coming of the St. Catharines Symphony orchestra - was "one of the best things that has ever happened in Welland," one Welland music lover and teacher said.

Sister Alphonsa of the Notre Dame studios said that, culturally Welland "needs so much" and this was a step in the right direction. She thought a particularly healthy sign was the support Welland industry was giving the arts at this festival.

She commented particulary on the participation of the French choir, Rouli-Roulant; such performances contribute to national unity at a critical time for Canada.

At the Saturday night concert at Centennial High School in Welland, symphony conductor, Leonard Atherton had a special word of praise for those who orginated the idea of a Celebrate Canada Festival.

Survey

(continued from page one)

Of the 19 per cent of the students who said that they do not read the Niagara News, their excuses were that they were too busy, didn't know where to obtain the paper, or they just didn't care.

FEW PARTICIPATE

Only six per cent of students questioned always participate in college activities and events, and 27 per cent never participate in any college activities.

More than 60 per cent of the students said they don't know how to contact a reporter if they had a story or any information. The Niagara Newsroom is located on the second floor of the Simcoe building. Students with news information will find reporters there.

Money in books, but not for writers

By CHRIS PAXTON

Everyone in the Canadian book trade is making money except the writers, Kildare Dobbs, author and broadcaster, says.

Mr. Dobbs spoke to a small group in the Secord Room last Thursday.

"Canadian writers do not rely on Canadian publishers for their livelihood and Canadian publishers do not rely on Canadian writers for theirs," he said.

Canadian writers usually have "another racket" from which they can make money. The reason, he said, is that Canadian books rarely sell more than 3,000 copies; good ones sell about 5,000.

The most successful Canadian publishing houses don't publish Canadian books. There isn't money in Canadian books, he said.

For many years there were no Canadian publishers until companies like Ryerson which has its own printing press began to print Canadian poetry. "When you walked along Queen Street near Ryerson you had to hang on to your shopping list," he said. "If the wind picked it up and Ryerson found it they would probably print it."

Canadian consciousness really began with radio, he said. Many broadcasts were coming over the border from the United States and the Canadian listener was being overwhelmed by American programming. After the CBC was formed Canadian content was stressed.

Another surge of Canadian nationalism came in the 1950s and 60s when many Canadian writers were being turned down by Canadian publishers. Some of these formed their own publishing companies.

Mr. Dobbs said that publishers would publish much more poetry which he said was easy to write but not so popular. Of 1,000 copies of a book of poems printed only 300 might be sold, "the poet's friends and enemies."

The publishing companies didn't mind because they were being subsidized by the Canada Council. Some publishing companies are now trying to sell to Americans and have "stopped whining about the American threat."

In conclusion he said, "If anyone here is thinking of writing books don't do it. You'll make more money babysitting."

Music breaks barrier

French Canada was in harmony—at least at Niagara College during the Celebrate Canada Festival.

Twenty-five members of Rouli-Rouland, a choir from this area's French-Canadian community who "sing for the pleasure of singing," entertained at the college on March 18.

The choir sang 10 selections during their noon-hour program in the Simcoe foyer. These included Cons du pays, Le Merke, C'est la poulette, Au chant de l'Alouette and Le voyage.

Translations were provided on an overhead projector for unilingual passers-by who stopped to listen. Most of the arts and crafts browsers drawn to the foyer by the sounds of the melodic choir stayed until the program ended.

The group led by Father Roger Rouleau sang traditional French Canadian folk songs which ranged from humorous to romantic.

Even for those unfamiliar with the French language, the unaccompanied harmony of the group conveyed the beauty or humor in the lyrics.

The group has been together for three years and gives a concert each year. They plan to visit Amos, Que., in May as guests of a folk choir from that city. They were host to the Amos folk choir and conjointly gave a choir with them last year. The 40-member choir practises once a week.

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Indian culture still alive as Iroquois dancers show

By NELLE OOSTEROM

Celebration of Canada's heritage would not have been complete without the Dance of the Duck. This was just one of the social dances performed by the St. Catharines Indian Centre dancers March 18 for the Celebrate Canada Festival.

Half a dozen performers, decked out in ceremonial garb, strutted and chanted to a spellbound audience in the resource centre, proving that the Iroquois culture is not dead.

"We are coming back strong," Alberta Lounsbury of Niagara Falls, said. "The Indian race is no longer a dying race."

As the names, alligator, duck and robin, suggest, most of their dances are done to honor nature. Others are done in the spirit of friendship, such as the round and friendship dance.

Even the audience took part. The friendship dance gave the observers a chance to shuffle and shake with the native performers.

The dances performed were social dances, not to be confused with ceremonial dances, which are sacred and never performed in public. Ceremonial dances are performed exclusively on reserves.

The dancers plan to visit Germany next June, to perform at the Karl May Festival in Freiburg. Karl May, a 19th century German author, wrote 72 novels on the North American Indian. His interest was exceptioanl. He had never visited North America but his books inspire interest in Indians throughout Germany to this day.

"They probably know more about our history than we do," Virginia General, board member of the St. Catharines Indian Centre, said.

These two members of the St. Catharines Indian Centre were having a great time tripping the light fantastic in the resource centre on Friday, March 18 for the Celebrate Canada Festival.

(Photo by Oosterom)

The group is self-supporting and hopes to raise the money for themselves.

Last summer they performed at the CNE and the Olympics for the Handicapped in Toronto. In the past two years they have travelled more than 3,000 miles, visiting cities in the U.S. and Canada. They perform primarily at civic functions and schools.

The group works hard. Two practice nights a week and a lot of travelling add up.

But Orven Styres, lead singer for the group, thinks the effort is worth it.

"The purpose of the group is to revitalize our heritage, our culture, to put across to white society that the Indian is still maintaining his cultural rites in the form of the dance."

Festival a success

By GUDRUN SCHATZLER

Organization was the name of the game, but confusion seemed to be the rules when artists tried setting up their displays for the Celebrate Canada Festival.

"It took 80 voluntary hours to put it together," Gail Hilyer, chairperson of applied arts extension, said.

On the Wednesday evening before the festival, one man was madly running around trying to arrange displays.

"How about we move the display over here?" he said, moving towards the Hamilton Room, "That way we have more room here." He pointed to displays that weren't there yet.

But when the 90 to 100 displays were set up, the confusion seemed to be worth it.

"We had nothing but positive feedback from the artists," Ms Hilyer said. "The atmosphere was good and the students showed interest."

GENUINE INTEREST

The interest wasn't just passing-by interest, it was genuine, she said.

The arts and crafts display included everything from photographs to flowers to Canadian documents. They were set up in a circle—from the Resource Centre, around the halls of the Lundy-Merritt building and to the lounge in front of the Hamilton Room.

"To the best of my knowledge, it was the largest show ever in this community," Ms Hilyer said.

"I think this is what a community college should be doing. There should be art hanging on the walls all the time."

The bad weather on Friday didn't help, but the show had a good turnout. It could have been better, she said. Of the estimated 5,000 people who attended the festival, several were school children as some schools allowed classes to come to the event.

VARIOUS TREATS

The children (and adults) were treated to the arts of petit point, leather-tooling and wood carving.

As well as crafts, people could learn about Canadian documents or how the ear functions or they could just sit and enjoy the daffodils and tulips the Niagara College Horticulture Centre provided.

The various artists sold between $6,000 and $7,000 worth of their works, Ms Hilyer said. That figure is exclusive of the number of works sold by order. Many of the artists sold their work by taking orders. One was a wood carver who made jewelry boxes and hope chests.

From the sales, the college received 10 per cent.

"That was just to cover table rentals and security and we recovered those costs." At most craft shows, she said, 25 per cent is charged for these functions.

Ms Hilyer was disappointed in the turnout for the workshops held by artist Tom Hodgson and photographer Andrew Danson.

Film festival flops

By RIC DOLPHIN

It couldn't exactly be called a success, but what could I expect?

The idea of a Canadian film festival seemed to be a good idea, so I began the organization. It turned out to be a long and involved process.

About the only two films at $150 rental apiece available that I thought would attract an audience were an awful, but supposedly popular film called Shivers and a fairly good one called the Pyx.

I ordered them from Cinepix Inc., Toronto, which said they couldn't be sent out by CN courier service until a certified cheque was received.

I asked SAC for a certified cheque for $300. I got the cheque the next morning, but foolishly, instead of examining it, I put it in an envelope and sent if off in the mail. This was the Wednesday of the week before the festival.

On the Monday of the week of the festival, I called up Cinepix to find out when ny films would be sent, and was informed my cheque hadn't arrived yet.

On the Tuesday, Cinepix said the cheque had arrived, but that it wasn't certified. Goldarn! The guy I was talking with, however, said he would talk to his "chief" and see what he could do. Later that day, he called back and said the cheque would be OK, but that he was "putting his neck on the line" for me. I assured him SAC had a healthy bank account and thanked him for his chivalry.

Due to the limited time left for me to get the films, they would be sent down by bus and I'd pick them up at the Greyhound station in Welland.

SUCCESS—OR WAS IT?

Wednesday morning was sunny and warm so I took the bike down to pick up my reels. They were heavier than I'd expected and returning to the school with the six reels on the back carrier, I had trouble not popping wheelies up pot-holed First Avenue. Visions of manually rewinding the miles of celluloid sent shivers down my spine. But I made it.

But was it worth it?

For seven hours on both Thursday and Friday nights, I sat in the hot little projection booth of the Hamilton Room and ran my flicks. I had had the festival advertised on the college's radio station, on CHOW, in the Niagara News and in the Welland Tribune. I had put up 150 posters around the school and told as many people about it as I could.

The most people I had watching the show at one time was perhaps 20. It's hard not to be bitter, but what could I expect? Apathy is a prevalent disease, everyone's got it. Maybe I should have got a liquor licence for the event, I don't know, but I do know it's the last time I organize a film festival without getting paid.

OSAP

Apply Early!

If you need money to continue your education this fall, you may apply for financial assistance under the Ontario Student Assistance Program.

When you apply, remember that errors cause delays. You can help avoid errors by:

1) reading the information you receive with your application, and

2) checking your completed application thoroughly for accuracy and completeness.

To find out how much assistance you can expect to receive in September,

Apply Now!

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Ontario Ministry of Colleges and Universities

Hon. Harry C. Parrott, DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

NBC organizers

These ambitious first year business administration students are responsible for starting the Niagara Business Club, [NBC]. They are [bottom row, left to right] Barb DaCosta, Terry Fritz, Janet Ingham, Bill Fink, and [top row] Barry Woods, Betty Panuto, Tony Matthews, and Diana Lostracco. The first meeting of the club on March 16 attracted 111 new members. The club is in the process of planning such activities as a games day, a roller skating party, and a CB raffle to raise funds.

(Photo by Clement)

'Small show' attracts 5,000

By PHIL WILSON

It started out as a small arts and craft festival, but somewhere along the line it exploded into the major event of the year at Niagara.

It was, of course, the Celebrate Canada Festival at the college March 17, 18 and 19. The "small" arts and crafts exhibition and the assorted other activities at the festival attracted about 5,000 people.

This attendance figure is even more remarkable when one considers the weather. "Friday was a dead loss because of the weather," John Muggeridge, Canadian Studies Specialist, said.

Gail Hilyer, chairperson of applied arts extension and, with Mr. Muggeridge, the main force behind the festival, termed it "very successful."

POSITIVE COMMENTS

"We've had nothing but positive comments about the festival," Ms Hilyer said.

The festival, which cost the college about $2,600, was "incredibly inexpensive," Ms Hilyer said.

Mr. Muggeridge also felt the festival was a success, but he would like to see future festivals become more of a learning experience for the students.

Besides performances by the St. Catharines Symphony, attended by 900 people on Saturday night, a performance of the Royal Canadian Air Farce, CBC radio satire, drew more than 800 people to the college gym.

CANADIAN CONTENT

Most of the major attractions were Canadian in content and origin. Top Canadian artist Tom Hodgson displayed his work throughout the festival; photographer Andrew Danson showed his work in exhibition and slides. Both held informal workshop and discussion sessions each day.

Hugh Halliday, a former Niagara instructor and Canadian Studies Specialist, gave a well-received lecture on military history with a display of uniforms.

Along with these events, there were so many others that it would be impossible to list them all. The School of Business contrasted the office of 100 years ago with today's ultra-modern equipment. The School of Technology showed films in three rooms all day Thursday; early telephones and switchboard were on display—and working. An exhibition of historic documents, arranged by Niagara instructor Eugene Maltais, was on display outside the resource centre. The setting was attractive, appropriate, and—on Friday during the snowstorm—ironic:the glowing spring colors of flowers arranged by the horticulture program.

From Indian dancers to Beethoven's Fifth, the festival ran the gamut of Canadian culture.

Ms Hilyer hopes the college festival will become an annual event.

Students not using dental clinic

Signs and arrows point the way to free dental treatment but "not enough students at Niagara are taking advantage of the dental clinic," Barbara Zaritsky, program co-ordinator, said.

Teeth are x-rayed and thoroughly checked for cavities by both the hygienist and the dentist. Fillings were done before the new hygienist program and Mrs. Zaritsky hopes to see them done again. Patients can have their records forwarded to their family dentist, she said.

Scaling and polishing remove stains on teeth. A choice of cherry, grape, bubble gum and lemon-lime fluoride is given to the patient.

Patients are taught the proper way in which to floss and brush teeth.

A sample of floss, a tooth brush and healthy white teeth are souvenirs of a visit to the clinic.

Carousel Players very enjoyable

By DENNY BUNYAN

Simple props, small cast, a rather restricted stage area and little or no mechanized sound effects made for a very enjoyable afternoon for those who went to see Carousel Players perform Betty Byleorski Finds a Home on March 19 in the Hamilton Room.

Many parents brought their children to see the play assuming it to be a children's production. Although the Carousel Players are known primarily for their performance of children's plays, Betty Byleorski is geared to an adult audience, director Des Davis explained before the play. He added he hoped the children in the audience would enjoy it also.

He described the play as a "documentary drama," because actual words used in letters and diaries of the period were the basis of this account of the struggles of immigrants to western Canada in the 19th century.

FACTUAL, ENTERTAINING

The story was factual yet remained entertaining.

The six-member cast portrayed several characters each, ranging from the awe-struck immigrant to the struggling prairie farmer to the disillusioned soldier of the First World War.

The set design by Doug Hubbs, was ingenious in its simplicity. It consisted of four wooden crates, which throughout the performance served as a train, a house and a dining room set when arranged in various positions.

The moving of the set was usually accompanied by a cheerful song, making all the scene changes smoooth and virtually unnoticed even though they were done in full view of the audience.

The train scene, in which the cast members shuffled back and forth huffing and puffing, was received well by the children in the audience as was apparent by the giggles that echoed around the room.

In another sketch, two cast members, Wynn Bray and Patricia Mahoney portrayed a threshing machine, most effectively.

They moved their arms in short cutting motions accompanied by a series of whirs, clicks and mutterings of "cut and mangle, cut and mangle," while the male members of the cast fed imaginary wheat into the imaginary mechanism.

The music in the play was light bouncy and easy to listen to. For the most part it was well sung and melodic although if one listened closely a few stray notes could be detected in some numbers.

Book missing

Someone has borrowed an expensive book from the counselling department and has not selling department and has not returned it, Kenneth Anderson, placement officer, said.

The book, Scott's Industrial Directory Of Ontario, lists industries at which students can apply for jobs.

"I would appreciate it, if it would be returned, because other students can't get the information they want," Mr. Anderson said.

The book should be returned to the counselling services in the Techumseh building.

For $1: lunch, a 'Taste of Robert Service'

By RIC DOLPHIN

He looks like a cross between a hobo and a kindly, smalltown schoolteacher. His eyes are bright and wrinkled around the edges with humor. His voice jumps forth and there is no choice but to listen. He is reciting the works of Robert Service, the poet who eulogized the Yukon during the turn-of-this-century gold rush. His name is Charles Hayter.

Almost 100 people gathered in the Hamilton Room during the Saturday of the Celebrate Canada Festival for lunch, which cost $1, and for "A Taste of Robert Service" featuring Mr. Hayter.

As well as animated renditions of Service's verses and poems, Mr. Hayter gave a concise history of the poet's life and his rise to prominence.

Robert Service was born in England, raised in Scotland and, at 22, moved to Canada, hoping to become a cowboy. However, he didn't like the look of bleak, flat prairies and stayed on the train until arriving in Vancouver. He worked on British Columbia farms for a couple of years, but became restless and travelled down the West Coast as an itinerant vagabond. He made it as far as Mexico. This journey proved to be the basis for a poem called "Wanderlust", a work that still has relevance in the space-age world.

"I'm hitting the trail in the morning, boys . . . What can you do but roam?"

Following his rough-tough journeying, Service landed a job with the Canadian Imperial Bank of Commerce and was posted to the Yukon.

It was here in the Land of the Midnight Sun where Service wrote his most popular works. Mr. Hayter read the two well-known pieces, The Cremation of Sam Magee and The Shooting of Dan McGrew.

Mr. Hayter has a remarkable ability of bringing to life the stuff he reads. This is partly because he acts out so many of the poems and partly because of his command of vernacular and exaggerated facial expression. Lilting Scots-Canadian drawls, Southern United States accents, Cockney lingo and North of England, ee-by-gum-type, pronunciations were all contained in the recital. Indeed, it is hard to determine what kind of accent Mr. Hayter uses himself—it might best be described as mid-Atlantic, although *which* mid-point is open to debate.

A fair proportion of the audience at the poetry luncheon were youngsters under 12 and Mr. Hayter is to be commended for keeping them, as well as the older folk, amused throughout his performance. He kept their attention, at times, by asking them questions about his readings and explaining facets of poetry such as meter and imagery to them.

The most moving of Service's poems Mr. Hayter read was The Spell of the Yukon. This is a first person account by a former prospecter living a luxurious life in the city but still pining for the landscapes, the clear skies, the silence and the thrill of finding gold that the Yukon offered. It is a mood piece and it captures the mood of the stark, beautiful Northland.

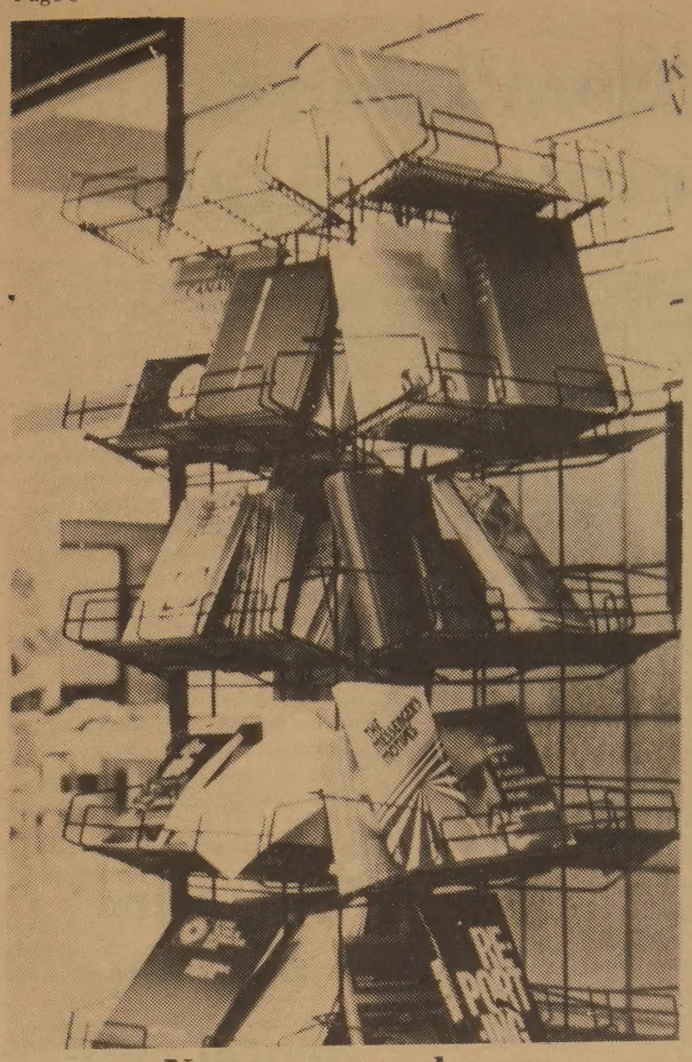
One poem, particularly pertinent still today, was I'm Scared of It. Again the narrative voice is that of a person, and we suspect it is Service, who longs for his home in the North and hates the bustling concrete jungle into which he has been thrown.

Mention is made of the people who never smile, the underground and overhead railways and the dangerous futility of urban existence:

"I want to go back to the avalanche belt/I know that it's safer up there."

Mr. Hayter makes a living from these readings together with TV commercials such as the one coming out shortly for Thomas Cook's travellers' cheques.

He is single and has been travelling Canada for the past three years giving Robert Service recitals. He said he enjoys it.



Now you see them....

Niagara College students have restored our faith in basic human honesty. Ninety per cent of the books "borrowed" from the racks have been returned. They're just sl-o-o-o-w readers. April Fool. Too bad.

(Photo by Middlemiss)

Hort designing 'parkette' for downtown St. Catharines

By GUDRUN SCHATZLER

If the downtown merchants of St. Catharines want to survive, they need to do something to the downtown area, Peter Thompstone, an instructor at the Niagara College Horticulture Centre, said.

Mr. Thompstone thinks he has the answer.

The senior class at the Horticulture Centre who are studying designing of urban "parkettes"— little parks— are developing a park on paper for the city of St. Catharines.

The park is to be located on St. Paul Street behind the Corbloc Mall, where a gravel parking lot is now situated.

"We want to enhance the streetscape and provide some open green space in the city," Mr. Thompstone said.

Mr. Thompstone said he approached the planning department in St. Catharines to see what was open for a parkette. The area behind Corbloc was suggested.

PROJECT COULD CONTINUE

Though the project is just on paper, if the planning department is interested, Mr. Thompstone would like to continue with the project.

"If some of these ideas (of the students) turn out not too badly and are presentable, I might use them as suggestions to the planning committee."

"There is the possibility of developing inter-block parkways," Mr. Thompstone said. Proposed plans include the development of these separate walkways between points of interest.

"Helliwell Lane (off King Street), Summer Street (off Queen) and the lane off James Street could be cleaned up and made more attractive."

"Sidewalks are for servicing," he said. "I would like to suggest areas for just people. People like to avoid noise and confusion."

Mr. Thompstone said the park would allow shoppers a place to sit and rest and would give businessmen a pleasant place to sit and have lunch.

"Parks like Montebello are nice but they're too far from the business area. A park is needed where the people are."

St. Catharines has started planning a different downtown core, Mr. Thompstone said.

"St. Catharines has a lot of potential," he said. "Over a series of years it could be attractive."

Deadline today

Today is the deadline for applying for 14 student jobs available to conduct a tourism survey in Niagara Falls this summer.

Anyone who is interested in applying for one of these jobs can pick up application forms in the tourism area in the Lundy-Merrit building, Dave Haggarty, tourism instructor, said.

The survey has been developed to determine how much of the advertising for Niagara Falls influences the thousands of tourists who visit the city each year.

The survey to be conducted between May 1 and Sept. 1, will centre around the five main tourist attractions in the Falls.

Two places open for trip to South America in June

Does the idea of going to the equatorial jungles of South America interest you? Does the thought of climbing the Andes, exploring ancient ruins, travelling through Colombia, Ecuador, Peru and Bolivia for six weeks sound attractive? If so, there is a once-in-a-lifetime opportunity available.

Dr. Anthony Goss, economics co-ordinator and instructor of the course Aztecs and Incas, is taking several students to South America for six weeks. A plane leaves from Miami, Fla., for Bagota, Peru, June 13.

There are two places open.

Students will find their own way to Miami probably by car pool. The return flight will cost $260. Dr. Goss estimated the total cost for the six-week excursion at about $700 per student.

The trip will include two courses for six total credits.

Dr. Goss organized a similar trip to Mexico several years ago and he said it was "very successful".

So far, five students are booked to go. The trip is open to students in any course.

SAC horrors

All candidates axed, constitution torn up!

By KAREN MONCK

Although election results had not been concluded at press time for the 1977-78 Student Administrative Council (SAC), the results could be tallied.

(According to hallowed tradition, the new executive takes office Friday. The date perhaps calls for a special approach to that annual, thorny and vexatious question, The Niagara College SAC.)

All candidates for office had been disqualified, except Bryan Dowling, vice-president of athletics.

In a special announcement made during campaigning March 23, Adam Macsai, SAC president, revealed certain revisions the council had made to the SAC constitution during a closed meeting March 21.

Former students will be able to hold positions in SAC for up to five years after graduation, Mr. Macsai said. He told a group of students in the cafeteria that this would enable the council to be more objective and members would not consider their own interests above those of the students because they could not be affected by their own decisions.

Further revisions to the constitution disqualified all candidates under the new height-weight-eye color-hair style-glasses-dress combination clause. The new clause forbids persons with certain combinations of characteristics from running for office.

EVERYBODY AXED

Although all first-try candidates fell under the axe by the new clause, by sheer coincidence, no present SAC executive council members were affected, Mr. Macsai said. He said the new ruling is the result of an in-depth study of the characteristics common to personalities and their ability to govern responsibly. He and Guido Rapone, SAC executive vice-president, prepared the study last month.

"Comparing the present council with the candidates, (oops, sorry) former candidates, shows that the present council is well suited in regards to governing the students where the candidates (former candidates, I mean) are incompetent," Mr. Macsai told the students.

Mr. Macsai then announced that with no eligible candidates, he and the present council would stand for re-election. With nominations closed since March 17, the new candidates take office by acclamation.

On the demand of a student in the cafeteria, who had been a presidential candidate, Mr. Macsai produced nomination forms for every member of the SAC executive dated prior to March 17 and showed a copy of the revised constitution to the student.

The first revision made to the constitution, and not previously mentioned by Mr. Macsai, gave the executive council the power to change the constitution without consulting anyone or holding a vote of the board of directors.

None of the preceding story is true, but the Niagara News wants to wish every member of the SAC executive, this year's and the newly-elected one, a hearty "April Fool."

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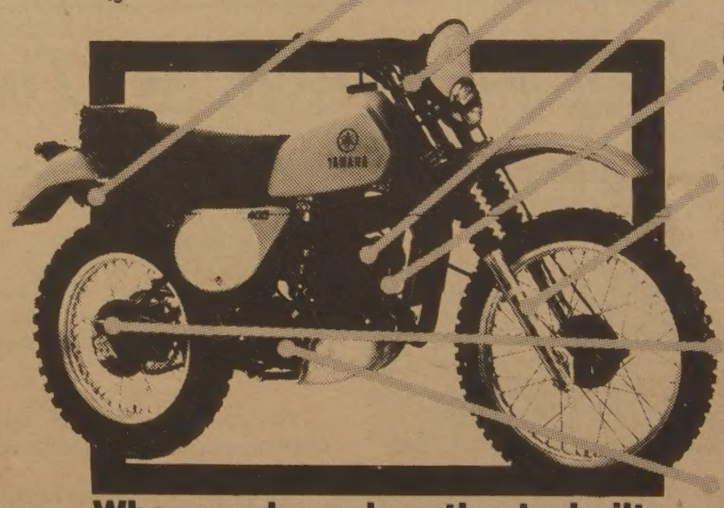

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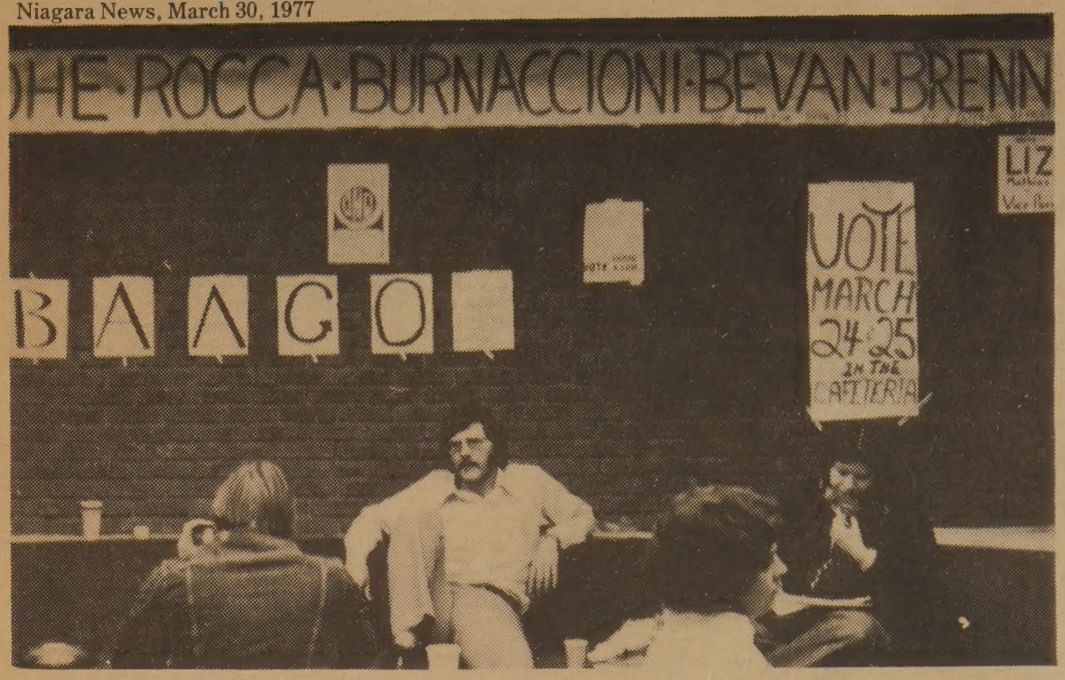


Election posters clutter this second-floor lounge. Posters such as this can be seen in every corner of the school.

I. J. Giancarlo urged that posters be taken down after elections. He said posters should be placed on bulletin boards.

Out-of-date posters left, should be taken down

They are everywhere—"on walls, windows, doors, stairwells, columns and washrooms."

I.J. Giancarlo, dean of applied arts, was referring to posters and notices tacked indiscriminately throughout the Simcoe building adding to the unsightly appearance already created by neglected coffee cups and lunch bags.

"There has been a little improvement in the student lounges," Mr. Giancarlo said. However, he said it will add greatly to the appearance of the building, if students take the time to remove notices when events are over and place used coffee cups and paper wrappings in nearby wastepaper baskets.

Mr. Giancarlo would like to see all notices placed on college bulletin boards in a more orderly manner. He realizes there may not be enough bulletin boards to accommodate all notices now, but says there is an overall plan to place more bulletin boards throughout the college.

The bulletin boards will have a specific heading so students and staff will know where to look for student and staff events, displays, and posters of general interest.

Mr. Giancarlo said the abundance of upcoming election posters brought things to light. These posters will be left up now that they are posted, he said.

However, he asks the candidates to remove all the posters as quickly as possible after the election, making sure to remove tape used to tack them up. Strips of tape from past posters add to the unsightly appearance of the building. Anyone responsible for an out-of-date poster should take it down.

"Students think because they are in college, someone else will clean up after them," he said.

Behind scenes workers helped Festival's success

By TIM MASON

Celebrate Canada Festival enjoyed considerable success—attendance at the Royal Canadian Air Farce and St. Catharines Symphony concert illustrated that—but many people responsible for that success usually go unnoticed.

"Bea (extension division secretary Bea Clark) carried the brunt of the respopnsibilities," Ms Hilyer explained. "She was the link in communications between us

Although it would be impossible to list everyone, Gail Hilyer, one of the festival organizers, extended personal thanks to several behind-the-scenes assistants.

and the symphony, and the Canadian studies division. She also circulated much of the internal publicity about the festival."

Their duties also included staffing the information booth, working with the crafts people, booking some of the events, and generally keeping everything on course.

Ms Hilyer also lauded secretaries Gail Craig, Sandi Martin and Laura Shayka, and part-time administrative assistant Elaine Awram for their efforts.

"They were incredibly patient and spent a lot of time working on the festival," Ms Hilyer said. "In fact, they kept it together."

"We've had nothing but positive comments from the commu -nity," she said, adding that the crafts people and others have expresses an interest in participating in another celebration.

An excellent example of the kind of extra attentions she meant occurred at the St. Catharines Symphony rehearsal. When three musicians discovered copies of music were missing.

Mrs. Craig, attending the concert, xeroxed duplicates of the necessary music, and the concert went on as planned.

Designer thanked

Paul Firlotte, interior design program co-ordinator was thanked by A.P. McIntee, dean of the school of business for "all his valuable help, not only here in the Merritt building but also in the Rainbow Hotel Centre."

Mr. Firlotte was thanked in a letter for his advice on color and materials used in th newly-opened college facilities.

J student enjoys training horses

By TIM MASON

The world of training and riding horses is not as dangerous as it seems, says Colleen Pegg, whose career with horses, since she began at age 12, has covered everything from barrel racing and correcting the nasty habits of a five-year-old thoroughbred to teaching riding. "There's more danger in driving a car," she says.

At first that would seem a cynical remark from one whose injuries from horses have include a muscle contusion on her hip which kept her immobile for two weeks, and teeth marks in her back from a horse biting for a carrot in her pocket.

But the first year journalism student from Ancaster, Ont., says her ultimate dream is to have a ranch and teach riding.

The experience gained from barrel racing and owning a colt of her own landed Colleen her first teaching job at 17, when she taught western-style riding to handicapped children between ages 7 and 16 in Hamilton.

HARD WORK

The work was hard, the pay low, but Colleen said,"I loved it. It was really great. You'd be amazed how well those kids ride."

Later that fall Colleen purchased a jumper named Benjamin. She trained the gelding throughout the winter into the spring, then competed in horse shows, and galloped away, toting various prizes for her feats on horseback.

Recently a friend of Colleen's obtained a thoroughbred gelding. Justin Rex was fresh from the racetrack, where it picked up such traits as wheeling(making an abrupt turn, usually catapulting the rider). It was Colleen's job to round the crude but capable into the smooth and stylish. It took nearly five months, but Colleen has nothing but praise for thoroughbreds.

"They are the best horses and they can be trained for anything," she said.

TWO GET JOBS

Two second-year journalism students, Karen Monck and Angus Middlemiss, started full-time jobs on newspapers this week.

Murray does well in Glass Menagerie

By PHIL WILSON

Is seems the Press Theatre's worst enemies are not critics, but the elements. After spring-like weather for several weeks, the opening performance of Tennessee Williams' drama, The Glass Menagerie, was greeted with freezing cold and near blizzard-like conditions.

Despite the abominable weather, the Brock College of Education theatre was slightly more than half-full for the opening performance of this intense and superbly acted drama.

The play has rightly earned its position as one of America's classics of the stage and Press Theatre's presentation of the play was excellent.

The play centres around the struggle of a young man, Tom Wingfield, his crippled sister and his domineering mother.

The sister, Laura Wingfield, played extremely well by Beverly Murray, spends her time listening to records and playing with her glass animals, thus the Glass Menagerie. Beverley as the shy, withdrawn Laura played with admirable understatement and the only clue to her club foot was the odd reference to "her problem" and a pair of orthopedic shoes.

Shawn Lawrence played Tom and gave a very good performance of a sensitive dreamer trapped in a dull monotonous life.

Lynne Gorman, artisitc director of Press Theatre, played Amanda Wingfield. Her performance as a completely domineering mother with a touch of the southern belle was good. Her southern drawl and overbearing stage presence added greatly to the role.

Patrick Young was Jim O'Connor, the Gentleman Caller, and did an effective job—a little too effective in that he overshadowed the others when he was on stage.

The set, a cutaway view of an apartment and back alley in St. Louis was very well done. The apartment conveyed a suitably seedy effect to the audience and the use of translucent screening to surround the rooms of the apartment was very effective.

the set was built by Niagara Theatre students and the lighting was done by Nicholas Ayre.

The play was directed by the well known Canadian actress and director, Madeleine Thornton-Sherwood.

Air Farce played to largest audience

By ANGUS MIDDLEMISS

A Canadian is someone who wants to be bilingual but has trouble keeping his vowels open.

At least that's one of the ways the Royal Canadian Air Farce described a Canadian when two performances of the satirical radio show were taped at Niagara March 17.

Of course there were some low points in the Air Farce, too. The evening began on a low point as one of their first jokes was told. "I have some good news and some bad news," one of the members said. The bad news was that Morris the cat had been run over by a car; the good news was that Anita Bryant was carrying him.

The show broadcast from coast to coast on the CBC network mentioned Niagara College, Welland, and John Muggeridge, one of the initiators of the Celebrate Canada Festival.

The crowd of about 800 roared their appreciation after a skit of a man being interviewed about his politics. Every time he was asked what political feelings he had, he changed, all the way from far left to extreme right. When he was finally asked who he would vote for as prime minister, he was amazed. For Trudeau, of course—who else?

APPLAUSE REVERBERATED

The show was mainly political satire and the filled gymnasium in the MacKenzie Building reverberated with the shrill sounds of laughter and teeth-rattling applause.

During one segment of the show one of the cast said, "Ask a Canadian if he's apathetic and he'll answer, 'Who cares?' "

The cast consists of Roger Abbott, the cast's main organizer; Don Ferguson, who does the Trudeau imitation; Dave Broadfoot, Luba Goy and John Morgan who used to do the CBC broadcast of Funny You Should Say That. The group puts in two days of four-hour rehearsals for each script, Mr. Morgan said.

Mr. Abbott said there were about 250,000 Air Farce listeners last season which made it the ninth most listened-to program in Canada. With one-quarter of a million listeners, the Royal Canadian Air Farce is only about 50,000 listeners short of equalling the listeners of the Gzowski show, Ninety Minutes Live, he said.

MAYBE 300,000

"I wouldn't doubt we'd nudge 300,000," he said referring to his approximation of this year's ratings.

During the Air Farce's four-year history they have never had a live audience as large as the one crammed into the gym, one of the cast announced.

Mr. Ferguson said the group began its political satires after doing a show in Ottawa and he hopes listeners will enjoy a skit they plan to do about Justin Trudeau coming of age.

Mr. Abbott said the Air Farce will try just about anything to get a laugh, but some things like religion and knowing the audience stop them.

"The only thing that keeps us from doing a topic is our own idea of what our audience wants," he said.

Three Penny vocalist almost lost her voice

By TIM MASON

A few months ago Donna Organ lost her voice and doctors at St. Catharine's Shaver Hospital for Chest Diseases told her she would never sing on a steady basis again.

"It really came down hard on me, but I still found myself practising,"Donna said, adding "I've always wanted to be a singer."

Unexplainably, her voice returned, and a vocal career which began in St. John, N.B., as a child singing from her hospital bed, to roles in major Toronto theatre productions and now as Polly in The Three Penny Opera, was rolling once more.

Polly is a major role in the Niagara College decennial production.

Polly is a "calculator" who "manipulates things, and she's almost schizophrenic."

The Three Penny Opera is a "play about life and survival," Donna said. "It's very biting at times, but ironic, too."

Donna, married to Niagara College graphic arts instructor Richard Organ, came to Welland two years ago after various parts in Toronto productions. She was understudy for the role of Eliza Doolittle in My Fair Lady, and played the role in some matinee performances.She has also sung at Ontario Place and the Skyline, and has portrayed many other characters in productions by the Scarborough Music Theatre.

The five-foot tall brunette looks about the same age as the Three Penny character Polly, who is 20, but in fact was married in 1967, and is the mother of twin nine-year-old boys.

An autobiography is in the beginning stages. As a child, Donna spent eight years in hospitals, suffering from tuberculosis of the bone.

"I've had such an unusual life," she said. "The book will be a story of survival. It's not really a pleasant story, although it will have a positive ending."

As Polly, Donna will sing one major song, several other shorter songs, even a duet. She says the songs are "what you make of them."

ALWAYS WORRIES

Does she ever get nervous? "Always," Donna said. "You just have to know your part so well that you can do it almost blind." But she never thinks of quitting. "It's just something I like to do, no matter how nervous I may get."

Donna hopes The Three Penny Opera will establish her in the Niagara peninsula because with the Shaw Festival, Press Theatre and others, this is an active area for performers.

Providing she doesn't lose her voice again, Donna Organ will probably get her wish.

John Rapsey takes over lead role

John Rapsey, program co-ordinator at the Niagara College Theatre Centre, has taken over the role of Mack the Knife in the college's decennial project, The Three Penny Opera.

Mr. Rapsey, who has played Mack the Knife before, took over the part from Cloyce Weaver who had other personal committments.

Saucer

[continued from page 1]

aircraft the saucer would fall into—It's not a helicopter, it's not an airplane, it's not a hovercraft and ther is no classification for flying saucers, especially multi-engined ones.

If Verto Jet gets off the ground, legally speaking, Mr. Lewis said it will probably be sold to national organizations like the armed forces, forestry organizations and the coast guard.

The beauty of the saucer is its versatility. Its thrust system can propel it vertically, horizontally, forwards and backwards. It can stop in mid air. For added directional control, it has a rudder behind the clear bubble that covers the cockpit. The pilot controls the saucer with a single "joystick".

Its durable body is such that landings on the water and in the bush are possible. No runway is needed and the saucer could land in a backyard.

Speaking hypothetically, Mr. Lewis said that if the two-person vehicle was ever to become available to the general public, it would probably sell for about the same price as a Cadillac Coupe de Ville ($10,000 to $14,000).

Extension winners

Two winners of extension courses offered in a draw during Celebrate Canada Festival are Joan Sullivan of 26 Lorimer St., Fonthill and Doug Jamieson of 138 Haig St., St. Catharines. Each may choose a free extension course.

Thirty-year career proves rewarding

Fashion arts students who want a career in the fashion industry must pay a price, but "after you've paid the price, it's a lot of fun," Mary Stephenson, executive director of the Fashion Designer's Association of Canada, says.

But that price includes starting at the bottom, 20 hour days, deadlines and pressures, she told fashion arts students March 22. Anyone with poor health or touchy nerves should give up before they start.

Mrs. Stephenson who has been in the industry for 30 years started the designers association. One of its objectives is to visit colleges with fashion courses. She would like designers to visit the colleges and comment on the students work.

Unfortunately, when students have their designs ready for criticism the designers are putting together their own shows. The times conflict and the association may have to return to a system of seminars they abandoned in favor of the more personal school visits.

Mrs. Stephenson was in the peninsula to co-ordinate a fashion show of Canadian designer fashions in St. Catharines.

CANADIAN DESIGN GOOD

"Canadian designers are good," she said. "Sooner or later Canadians will realize this."

As an example of a fashion schedule, she described her day.

The day before her visit to the college she drove from Toronto to do a three-hour television fashion show and was back in Toronto in time to do a two-hour fashion show in Toronto. She went to bed at 11 p.m.; got up at 6:30 a.m.

show in Toronto. She went to bed at 11 p.m.; got up at 6:30 a.m. and came from Toronto to the college. She gave the students an hour of her time before rushing to St. Catharines for a radio show; she spent the remainder of the day preparing for a fashion show. The next day she planned to leave St. Catharines for Kingston and yet another show.

When she puts together a fashion show, she does everything from unpacking the fashions to selling the tickets.

"I really don't want to discourage you, I just want you to be realistic," she said.

The person beginning in the fashion industry really has to take the lowest job, she said.

GET TOE IN

"No one starts at the top," Mrs. Stephenson said. ."first of all you get your toe in. You'll earn a better job. With your background you'll get there faster."

"The fashion industry has problems now," she said. "But everyone does wear clothes."

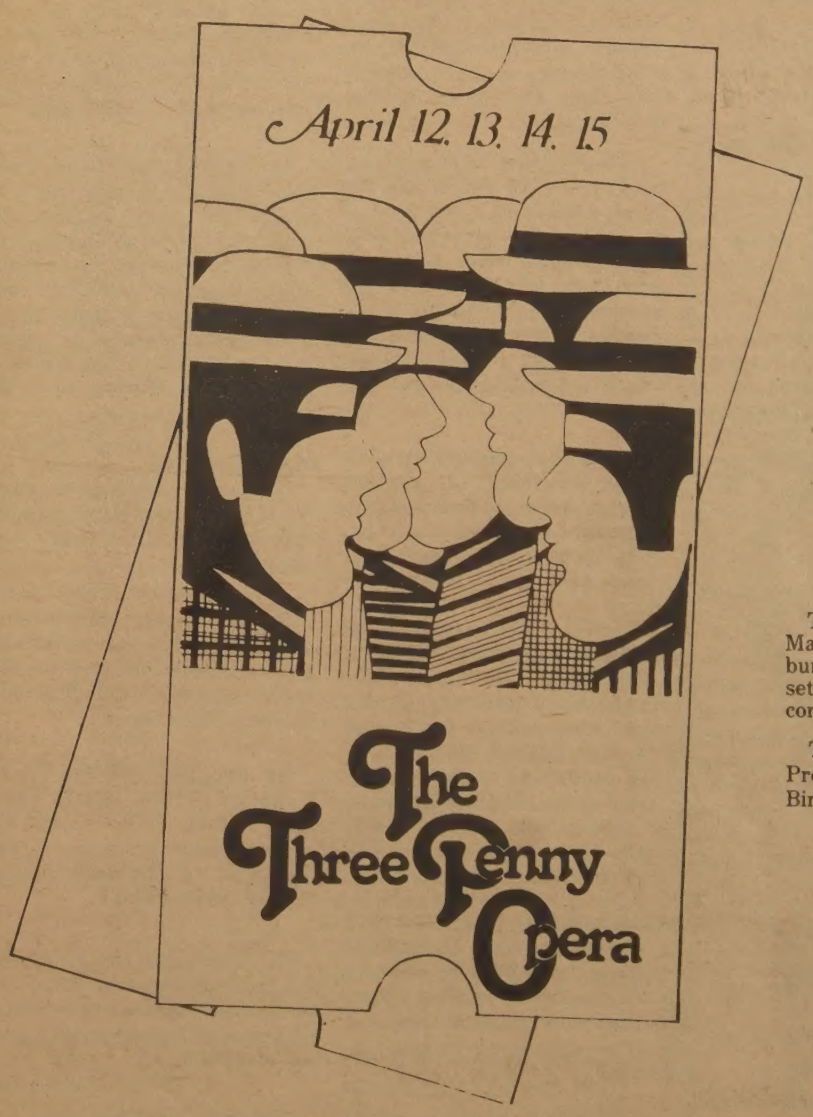
More people are making their own clothing today she said. Anyone who is interested in textiles should enter that field through a department store fabric department. Again with their fashion arts background the students should obtain a better position.

"Nobody ever got stoop shouldered carrying around knowledge."

But the fashion industry also involves physical labor and there is always a deadline.

"It starts out two months away and overnight it's tomorrow," she said. "That pressure can kill you."

HERE IS YOUR CALENDAR OF EVENTS FROM S.A.C.



FREE tickets

to any students

can be picked up

at the SAC office L-6

The play is all about the adventures of Mack the Knife, as he charms his way amid bums, beggars, prostitutes and thieves; all set against the pomp and pagentry of a royal coronation.

The Niagara College Theatre Centre Production is part of Niagara College's 10th Birthday Party.

PUB

STARLORD

March 30
$1.00
Guests $1.50

Y.M.C.A. FREE SWIMMING

Niagara College has 25 memberships at the Welland Y.M.C.A.

For further information call 735-5484